



FY2010 Annual Report

Maryland African American Museum Corporation

for year ended June 30, 2010

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RFLM Mission, Vision and Values

Mission

To be the premier experience and best resource for information and inspiration about the lives of African American Marylanders. The Museum seeks to realize its mission by collecting, preserving, interpreting, documenting, and exhibiting the rich contributions of African American Marylanders from the state's earliest history to the present and the future.



Vision

To share globally, and with integrity, the human drama of Maryland's African American experience.

Values

- We stand for integrity and truthfulness
- Our foremost concentration is education
- We demonstrate social responsibility and ethical behavior in our activities
- We approach all of our activities and partners with a sense of pride and respect
- We emphasize the importance of family and community
- Our behavior mirrors our commitment to inclusiveness and involvement

Collections Highlights

In FY2010 the museum significantly expanded its collection. We welcomed the **Hecht Collection of Early American Jazz Recordings**, a vast inventory of vinyl recordings. Also during FY 2010 the museum acquired a collection of almost 100 objects comprising the **McMillan Collection of African Art and Artifacts**, which consists primarily of wood and metal artifacts, including masks, household objects, and decorative items.



The museum also welcomed *Freedom's Gate*, a metal sculpture by Sam Christian Holmes, originally exhibited in the 2007 show *At Freedom's Door: Challenging Slavery in Maryland*, and a tissue paper ink print titled *Blood of Our Ancestors* by Maya Freelon Asante, which was previously on view in the artist's 2009 exhibition at the museum.

The museum partially re-outfitted the collections storage area to best accommodate large incoming collections and future acquisitions. With the assistance of a data entry volunteer, we have made progress with the ongoing goal of improved collections management and cataloguing.

Major Special Exhibition Highlights

East Side Stories: Portraits of a Baltimore Neighborhood, Then and Now (April 25 - August 16, 2009)

East Side Stories features approximately 125 photographs of Baltimore's East Side communities from the early 20th century through the last ten years. For this original exhibition, the museum worked with local artists and community organizations, including Art of Purpose and Save Middle East Action Committee, as well as sponsors The Annie E. Casey Foundation and PNC Bank.



381 Days: The Montgomery Bus Boycott Story (September 5, 2009 - January 3, 2010)

Developed and organized by the Smithsonian Institution Traveling Exhibition Service in collaboration with the Troy University Rosa Parks Library and Museum, and made possible through the generous support of AARP, *381 Days* offers a gripping account of the men and women whose non-violent approach to political and social change matured into a weapon of equality for all.

From Process to Print: Graphic Works by Romare Bearden (January 16 - March 28, 2010)

Consisting of over 75 graphic by Romare Bearden, this traveling exhibition organized by the Romare Bearden Foundation spans more than 30 years and brings to light the key themes and motifs (trains, family life, rituals, urban scenes, jazz and mythology). At this museum, the curatorial content expanded to include interpretation about Bearden's Baltimore connections, a children's "Build A Bearden" activity, a book cover exhibit, and a cell phone audio tour.

Major Special Exhibition Highlights (cont.)

Beyond Swastika & Jim Crow: Jewish Refugee Scholars at Black Colleges (April 23 - September 26, 2010)

Beyond Swastika and Jim Crow explores the unlikely coming together of these two groups, each the object of exclusion and hatred, and examines the ongoing encounter between them as they navigated the challenges of life in the segregated South. This exhibition is created and traveled by the Museum of Jewish Heritage in New York City.



Transcending History: Moving Beyond the Legacy of Slavery & the Holocaust (April 23 - September 26, 2010)

Featuring art by Black and Jewish artists, *Transcending History: Moving Beyond the Legacy of Slavery and the Holocaust* explores the history and common experiences shared by Blacks and Jews. The exhibit highlights episodes of agony, displacement, and exploitation, as well as expressions of community and resilience. The exhibition debuted at Vivant Art Collection in Philadelphia and was brought to Baltimore to coincide with and complement *Beyond Swastika*.

Public Programming Highlights

In support of the goals of providing the best of history, arts, and cultural programming throughout the year, the museum developed a schedule of public programming providing exceptional access for children and adults. Programs featured scholars, lecturers, and artists (visual and performing arts) introducing audiences of all ages to an array of productions, lectures, and workshops that enhance their learning experiences with African American History and Culture in Maryland.



In FY2010, the museum produced over 118 public programming events. As the museum continues to build its audience base, these events are among our highest visibility opportunities. Highlights from our annual programming events calendar include: Martin Luther King Jr. Holiday Celebration Day, Black History Month Women's History Month, Maryland Author Day, Read Across America, Jazz Month Appreciation, Maryland Emancipation Day, RFLM Anniversary programming, Black music month, Free Fall Baltimore, and Kwanzaa.

Along with regular programming events the museum offers a range of programming series throughout the year – *First Friday Music Series*, *Saturday's Child Series*, *Generation Series*, *Genealogy Series*, *Lines Connect Book Club*, and *Signature Series*. With these series, the museum reaches out to a multitude of visitors on a variety of topics that are inclusive of the mission, exhibitions, and the curriculum, and that seek to be both entertaining and educational.

School Tour Highlights



- In FY2010, the first “Touch Tour” was given to patrons from the Maryland State Library for the Blind and Physically Handicapped. The tour is based on the theme tour, “Paths to Freedom,” and uses object and artifacts that the visitors can feel with their hands and hold to enhance audible description. Objects included iron leg cuffs, raw cotton, a tobacco hoe, pig iron, an oyster basket, a quilt, and a replica of the Dorsey Manumission Tube from the museum’s permanent collection.
- “Freedom Hour,” a pre-school program for children ages 3-5 affords them the chance to hear stories and create an art project related to the exhibition. In its newest iteration, the education department has developed puzzle block mats for children to sit on while they hear a story and create scenarios on their own based on art or objects they are viewing. The children are then taken to the Education Center to create an object based on content discussed.
- The museum’s education department added a new themed tour called “Building Our Community” for grades K-3. Young students explore what it takes to build a community, taking a journey through the galleries looking at African Americans that helped build Maryland. This new tour complements our traditional tour offerings, “Heritage, Pioneers and Trailblazers,” “Paths to Freedom,” and “the Fight for Justice.”

2nd Annual High School Juried Art Show:

The 2nd Annual High School Juried Art Show was co-sponsored by the Maryland State Teachers Association. Six counties were represented, and 10 schools entered students in the juried art show, which accounted for 65 students entering their work. Twenty pieces were chosen for the exhibit which represented 18 students. The first place winner was Sunisire Adefioye from Laurel High School in Prince George's County, second-place winner Sophia Felder from Suitland Visual and Performing Arts High School (also Prince George's), third-place winner Yasmin Naylor from George Washington Carver Center for Arts and Technology (Baltimore County).



Curriculum Development and Initiatives

Through curricular and educational programming, the museum provides important services that enhance in-class instruction. As a vital resource to the education community, and integrated with Maryland's standards-based education reform, the education component offers:

- (1) lessons developed by the Maryland State Department of Education, and instructional support through workshops, resources, materials and technical assistance to strengthen pre-kindergarten through grade 12 curriculum;
- (2) professional development for teachers, resource personnel and school administrators to increase their capacity to incorporate Maryland African American history, culture, and arts to effectively teach and motivate students;
- (3) program aids for the classroom. Program calendar offerings for students and educators include: gallery tours, teacher resources, exhibition-driven programs, "Freedom Hour" (pre-school), "Journey in History" Theater, "Living History to Go", and the Annual High School Juried Art Show.



Curriculum Development and Initiatives (cont.)

In FY2010, working with the MSDE liaison, Ms. Rose Wiggins, the museum continued to focus on the development of the high school curriculum, adding new lessons, revamping the structure for reviewing lesson content and accuracy, and adding a grammar editor to the project team. Relatedly, museum educational programs continue to focus on the curriculum and permanent exhibitions, with a goal of giving teachers visual tools (state standards are listed with each class trip offering) to help insure connection to their class lessons. Also in FY2010, twenty new curriculum writers were hired, to augment previously composed lessons (part of new quality control strategies). The curriculum task force met in March 2010 and developed a strategy for marketing the curriculum.



Curriculum Development and Initiatives (cont.)

The Education Department continues to offer recertification credits to Maryland educators, utilizing curriculum lessons and strategies for teaching African American history in the classroom. The courses offered in FY2010 included:

Civil War and Reconstruction - included content lectures by Prof. Roger Davidson of Coppin State University, Dr. Hari Jones of the African American Civil War Memorial, RFLM Executive Director Dr. David Taft Terry, and educator Dr. Kaye Whitehead. Educator Zsune Matema demonstrated use of the curriculum.

Early 20th Century African American History - included content lectures on the Great Migration, the Harlem Renaissance, and early activities by the National Association for the Advancement of Colored People (NAACP). Participating scholars were Dr. Jelani Favors, Dr. Lopez Matthews, Jr., Dr. Michelle Joan Wilkinson, Dr. Brian Morrison, and Dr. Judy Lynn Mitchell.

Civil Rights History Workshop - included content lectures by Prof. Elsa Barkley Brown of the University of Maryland, Prof. Joanne Robinson of Morgan State University, and author Fraser Smith. Participants also witnessed an oral history interview with Civil Rights activist, Lawrence Guyot, head of the Mississippi Freedom Democratic Party in 1964. The course also included a discussion on the philosophies and tactics of in the Civil Rights Movement with SNCC activists Betty Robins and Ralph Moore.



Curriculum Development and Initiatives (cont.)

In a separate Civil Rights History Workshop, offered as part of the Museum's work with organizations participating in the "Teach American History" program, 24 Baltimore City teachers participated in a lecture on the 1960s Cambridge Riots by historian Peter Levy, and witnessed an oral history interview with the Chief Judge Robert M. Bell (a 1960s civil rights activist). The assembled group also enjoyed an overview presentation on the museum's curriculum and exhibitions.



Regarding other FY2010 activity, a total of 25 teachers used the Resource Center for information using the reference collection. The education department mailed approximately 3,000 school program guides and brochures. In addition to the mailings: 250 guides were shipped to the Smithsonian for "Teachers Back-to-School Night" program; 500 were given out at the MSEA meeting in Ocean City; 250 were given to the Phi Delta Kappa teachers sorority for use of their members; and 100 were given out at the Association of Independent Maryland Schools (AIMS) conference, held in Baltimore.

Resource Center Highlights

The Maryland Wall and Reference Collection was inaugurated in FY2010, and features a variety of reference books covering historic black schools, African American communities, religious institutions, biography, slavery, the Underground Railroad, Civil Rights, archaeology, the Civil War and county histories of Maryland.

Also, the online catalog from *libraryworldnet* was upgraded to a web 2.0 format providing cover art of numerous history trade titles. In the 2009-2010 calendar year, some 209 items (books and periodicals) were added to the collection including 15 donations from the 100 Plus Wish List of Maryland titles.



A regular schedule of “Genealogy Starter Sessions” were offered in FY2010. These programs enable visitors to begin tracing their family tree while learning how to use online federal census records and other genealogy databases from HeritageQuest. Relatedly, several oral history workshops were conducted on-site, at the Reginald F. Lewis Museum, and off-site at the Banneker-Douglass Museum (Annapolis) and Hampden Elementary & Middle School (Baltimore City).

Lastly, of the several history and genealogy programs coordinated by the Resource Center, the highlight of the year was the fourth annual Maryland Emancipation Day with Prof. John Stauffer of Harvard University who lectured from his book *Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln*.



Volunteers

The museum has a strong core of over 50 volunteers. All are very dedicated people who love to work in the museum. Beyond traditional training, volunteers received instruction for assisting visitors touring the temporary exhibitions for FY2010, *East Side Stories: Portraits of a Baltimore Neighborhood, Then and Now*; *381 Days: The Montgomery Bus Boycott*; *From Process to Print: Graphic Works by Romare Bearden*; and, *Beyond Swastika & Jim Crow: Jewish Refugee Scholars at Black Colleges*.

Volunteers participate in almost every area of the museum as hosts for events, representing the museum at fairs, conferences and outside events. Dedicated volunteers also support staff in the Resource Center, and the exhibition department, respectively. Volunteers logged over 1,800 hours in FY2010.

Museum volunteers formed their own support group and have taken it upon themselves to attend extended classes throughout the state, develop their own newsletter and participate in the recruiting and training of new volunteers. Volunteer appreciation events include “Jazzy Autumn Afternoon”, and the Annual Christmas Event. We look for new and expressive ways to honor the service of volunteers, who are vital to the museum’s success.

Benefactors

The museum board and staff are grateful for the generous support of individuals, corporations, and foundations who advance the mission of the Reginald F. Lewis Museum through their philanthropy. While we appreciate all who give, the benefactors who have given \$100 or more during the period July 1, 2009 to June 30, 2010 are list in this publication.



Government Support

\$1,000,000+

The State of Maryland

\$100,000 - \$499,999

Mayor and City Council of Baltimore

\$25,000 - \$49,999

Baltimore County Comm. on Arts and Sciences

\$10,000 - \$24,999

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Baltimore Office of Promotion & the Arts

\$500 - \$2,499

Maryland State Arts Council

Benefactors (cont.)

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Supporting the Community

Each year, the museum donates admission tickets to various deserving Maryland groups and good causes upon request. These tickets are used by the recipient groups for admission, as gifts to their volunteers, or to help raise funds for their organizations. We are pleased and honored to contribute.

In FY2010, the museum donated over 500 tickets, valued in excess of \$4,000. Those receiving tickets included:



Archdiocese of Baltimore Project Rachel
 Baltimore City Community College
 Baltimore County Department of Aging
 Balt. County Pub. Sch. Dept. of Prof. Devel.
 Baltimore Montessori Public Charter School
 Baltimore Sun Auction for CenterStage, The
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Supporting the Community (cont.)

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Maryland Crime Victims' Resource Center, Inc.	Southern Management Corp. Campus Center
Maryland Department of General Services	St. Elizabeth School
Maryland Rehabilitation Association	Station North Art Festival (SNAF)
Meals on Wheels of Central Maryland, Inc.	Stevenson University
MECU	Surflight Theater
Mid Atl. Youth Ballet and Ctr for Dance Edu., Inc.	Susan G. Komen for the Cure
MOSAIC Community Services	Susanna Wesley House
MOTA Maryland Occupational Therapy Assc.	Transfiguration Catholic Community
MSHA PTSA	UMBC Alumni Relations
Mt. Washington Elementary School	Union Memorial Hosp. Fdn MedStar Health
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Neighborhood Builders	UMD Engineering Alumni Chapter
Norbell School	Villa Cresta Elementary School PTA
North Baltimore Center, The	Washington Hill Mutual Homes, Inc.
Patterson Park Public Charter School	Youth Advocates Programs, Inc.
Pennsylvania Avenue Mainstream Program	YWCA Grte Baltimore 7th Annual Leader Lunch

Statement of Financial Position

	TABLE #1				
	Brown Capital	Ariel Investment	Harbor Bank #1	Harbor Bank #2	Total
Fair Market Value @ 6/30/09	\$ 2,012,287.73	\$ 554,343.19	\$ 1,233,976.79	\$ 761,078.22	\$ 4,561,685.93
Dividends/Interest Earned	42,917.98	938.37	11,621.39	7,627.74	63,105.48
Realized Gains/(Losses)	19,002.39	-	-	-	19,002.39
Management Fees	(24,303.94)	-	-	-	(24,303.94)
Transfers Out (education costs)	-	-	(39,367.87)	-	(39,367.87)
Unrealized Gains/(Losses)	178,633.83	176,993.74	-	-	355,627.57
Loan of endowment funds to Operations	(213,011.35)	(74,464.12)	(376,622.17)	(71,089.74)	(735,187.38)
Fair Market Value @ 6/30/10	\$ 2,015,526.64	\$ 657,811.18	\$ 829,608.14	\$ 697,616.22	\$ 4,200,562.18
FY 2010 Increase/(Decrease)	\$ 3,238.91	\$ 103,467.99	\$ (404,368.65)	\$ (63,462.00)	\$ (361,123.75)
% Incr/(Decr) for FY 2010	0.16%	18.66%	-32.77%	-8.34%	-7.92%

Statement of Financial Position (cont.)

	TABLE #2				
	Brown	Ariel	Harbor	Harbor	
	Capital	Investment	Bank #1	Bank #2	Total
Fair Market Value @ 6/30/10	\$ 2,015,526.64	\$ 657,811.18	\$ 829,608.14	\$ 697,616.22	\$ 4,200,562.18
Add back: Loan of endowment funds to Operations	213,011.35	74,464.12	376,622.17	71,089.74	735,187.38
Adjusted Fair Market Value @ 6/30/10	<u>\$ 2,228,537.99</u>	<u>\$ 732,275.30</u>	<u>\$ 1,206,230.31</u>	<u>\$ 768,705.96</u>	<u>\$ 4,935,749.56</u>
FY 2010 Increase/(Decrease)	\$ 216,250.26	\$ 177,932.11	\$ (27,746.48)	\$ 7,627.74	\$ 374,063.63
% Incr/(Decr) for FY 2010	10.73%	27.05%	-3.34%	1.09%	8.91%



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Sunday

Noon to 5:00 p.m.