2017 ANNUAL REPORT

REGINALD F. LEWIS MUSEUM of Maryland African American History & Culture
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EXECUTIVE DIRECTOR STATEMENT

When I take a look back at 2017 I see a year of tremendous growth and direction for the Lewis Museum. Many of our programs like the Black Memorabilia Fair and Craft Show and the Children’s Book Festival broke attendance records. We also focused on new partnerships with great artists and entities to increase the museum’s reach. Our partnership with HBO on the Henrietta Lacks film and Fades to Fellowship in partnership with Question Bridge exposed the Lewis to new audiences.

Community was also at the forefront of our work this year. The Lewis worked diligently to be timely and plugged in to what the community needed to see reflected in art and conversation. Our exhibition Kin Killin Kin looked to put a face on the epidemic of black on black crime and Sons served to challenge all that viewed it on the ways we viewed black men. These exhibits were only the start of important dialog at the Lewis.

As we look to the future of the Lewis, I only see MORE: more exhibitions and programs that serve to educate and entertain in a timely fashion, more of a commitment to being the place where important conversations and thought pieces take place and more of a focus on inviting diverse audiences to see what they have been missing at the Lewis. In the end, we will continue to give MORE in the hope that African American history and culture in Maryland continues to have a home, voice and seat at the cultural table.

Wanda Q. Draper
Executive Director

MISSION STATEMENT

To be the premier experience and best resource for information and inspiration about the lives of African American Marylanders. The museum seeks to realize its mission by collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the state’s earliest history to the present and the future.
FOCUS ON EDUCATION

Every year our Education Department develops programs and events to better engage and inform children of the tremendous role that African American history and culture has played in Maryland. We saw growth both in our families choosing to bring kids to the museum and schools choosing to use the Lewis as a place to educate and engage students of all ages. Young children learned about colors, shapes, math and storytelling. Teens benefited from history lessons, conversations and tools for being history keepers and history makers. The Lewis is the place where future generations connect and learn from the past while keeping a close eye on where they can impact the future.

NUMBER OF VISITORS 48,775

- History Tours
- Engaging Family Programs
- Visiting of All Ages
- Teacher Resources and School Trips
- Educational Programs and Competitions
- Children’s Book Fair
OUR HIGHLIGHTS

**Fades to Fellowship Barbershop Play (Question Bridge)** ten barbers exploring themes of racism, police, homophobia, politics, gangs, relationships and education. Presenters included: Dr. Martin Luther King’s barber Nelson Malden and Kai Jackson, of Fox 45. 220 Attended.

**Dark Matters: Break Dance Showcase** presented by international b-boy crew Lionz of Zion and multimedia artist Jefferson Pinder. In connection with the **BMORE Than The Story** exhibition on the Baltimore Uprising and Ferguson.

**All the Difference Panel Discussion with Wes Moore and cast.** *All the Difference*, traced the paths of two teens from the South Side of Chicago who dared to dream a seemingly impossible dream: to graduate from college.

**Teen Summit: Stop the Violence** included teen workshops, a teen talk with former MTV’s Real World cast member Kevin Powell, and a culminating hip hop performance by Speak Life Tour with Lil’ Key of The Rap Game, Art with a Heart, Baltimore Peace by Piece, American Friends Service Committee, Griot’s Eye and Kariz Kids Youth Enrichment Services. In conjunction with the exhibition *Kin Killin’ Kin*.

**Children’s Holiday Crafts Workshop** families created memories and holiday crafts that were then used to decorate the museum’s Christmas tree. Santa visited and took photos with our families. This was a Dollar Day event.

**Alice Walker - Beauty in Truth** was an extremely popular Sunday @ 2 Films selection. The showing of Olympic Pride, American Prejudice and the follow-up discussion with filmmaker Deborah Riley Draper was another audience pleaser. We partnered with the Baltimore Jewish Film Festival and PNC on Olympic Pride.

**The Black Memorabilia Fair and Craft Show** had over 20 collectors and artisans. It included special autograph sessions with Negro League players and a Tuskegee Airmen. We also included a panel talk with the National Parks Service entitled “Harriet Tubman, A Woman of Courage and Vision: Inspired by Faith, Family and Community” in anticipation of the grand opening of the Harriet Tubman Underground Railroad Visitor Center in Cambridge, MD.

**Queen of Katwe Event** featured Ugandan chess player Phiona Mutesi, who lived in the slum of Katwe and became a ranked chess player, and her teacher Robert Katende. It included a talk about the 2016 film *Queen of Katwe* and was followed by a book-signing. Prior to the talk the two played chess with students from the Baltimore Kids Chess League. Mutesi and Katende also visited Patterson HS to talk with ESOL students from Africa about their personal experiences and play a game of chess with their afterschool club.

**5th Annual African American Children’s Book Fair** families came out in huge numbers to learn about the hottest books on the market for children and young adults. Many authors were on hand to sign copies of their works and discuss the importance of reading, writing and telling diverse stories. Our headline authors were Newbery Medalist Kwame Alexander and Hollywood actor Taye Diggs. Over 40 authors and illustrators participated in the book fair proudly supported by BGE.
ZEROING IN ON OUR COLLECTIONS AND EXHIBITIONS

COLLECTIONS

Material culture was the collecting agenda this year and we actively sought out new museum holdings that would strengthen our stance as the place for African American history and culture in Maryland. The result has been several noteworthy standouts to include:

1865 Proof of Ownership document from Baltimore - This document certifies that D.P.Q. Cherbonnier was the owner of Joseph Smith, a colored man, at the time of his enlistment in the 39th Regiment Company A, United States Colored Troops (USCT), on or about the 18th day of March 1864. Documents such as this one were used in Maryland by slave owners in order to recoup financial losses from the federal government for allowing their "abled-bodied" enslaved property to enlist during the Civil War.

1970 FBI Wanted poster for Hubert Geroid Brown, better known as H. Rap Brown - Brown was an activist with the Student Nonviolent Coordinating Committee in the 1960s, and famous for his quote “Violence is as American as apple pie.” In 1967, Brown was in the national spotlight when riots erupted in Cambridge, Maryland after he gave a fiery speech on July 24 in the Eastern Shore city. The rally for racial equality erupted into civil unrest and the center of Black business in Cambridge burned to the ground. As a result of the riot, Brown was added to the FBI’s most wanted list and charged with Interstate Flight, Arson, Inciting to Riot and Failure to Appear.

Cast-iron Donation Box, c1875 from the Colored Orphan Asylum - this artifact was created from a bequest in Johns Hopkins’ will. As referenced from the Nova Numismantics online newsletter on February 13, 2015: “Upon his death, it was Hopkins’ intent that the bulk of his fortune be used to establish a Baltimore hospital and university. In addition, he also earmarked a portion of his riches to finance an orphanage for Baltimore’s homeless African-American children.” After his passing in 1873, the Johns Hopkins Colored Orphan Asylum was founded in 1875. The Orphanage opened with 26 children at 206 West Biddle Street. The inscription on box reads “Sacred Offerings for the Colored Orphan Asylum, God Bless.”
EXHIBITIONS

“Thought Provoking” was the overall theme of the temporary exhibitions at the Lewis in 2017. 2017 was “The Year of the Black Man” exhibitions, public programs, and events throughout 2016 and 2017 addressed some of the most dynamic aspects, issues and challenges of African American males from the past, present and future. As a result, tourists and the local community were able to connect, learn and truly feel our gallery offerings.

Selected Exhibitions:

Bmore than the Story
This student curated exhibition gave voice to the youth at ground-zero of the Uprising in 2014 through a series of visual and performing art works aimed to address the one-sided media portrayal and the realities of Baltimore students’ lives. In partnership with: Baltimore City Public Schools, Augusta Fells Savage Institute of Visual Arts, the University of Maryland College Park and the Maryland Historical Commission.

Kin Killin’ Kin (KKK)
A powerful and thought-provoking series of images that reflected artist James Pate’s deep love and even greater concern for the epidemic of youth violence in the African American community. Through the series of charcoal and graphic drawings, Pate reveals a negative social reality around gun violence in hopes of finding collective and positive solutions to a problem that touches us all.

Question Bridge: Black Males
An innovative video installation created by artists Hank Willis Thomas and Chris Johnson in collaboration with Bayeté Ross Smith and Kamal Sinclair. The four collaborators spent several years traveling throughout the United States, speaking with 150 Black men. From these interviews they created 1,500 video exchanges in which the subjects, representing a range of geographic, generational, economic, and educational strata, serve as both interviewers and interviewees. Their words were woven together to simulate a stream-of-consciousness dialogue, through which important themes and issues emerge, including family, love, interracial relationships, community, education, violence, and the past, present, and future of Black men in American society.

SONS: Seeing the Modern African American Male
Through a series of photographic portraits, SONS was an examination of how the African American Male is perceived. The intent was to inform visitors of some of the realities and challenges of African American manhood. At the heart of the exhibition was a simple exercise in which visitors compared their perceptions to reality. Divided into three sections (Perceptions, Realities and Reconciliation) visitors were presented with images of isolated faces against blank backgrounds and encouraged to reflect on their perceptions based upon the images. In the final two sections visitors were presented with a second set of images of the subjects with brief bios and QR Codes, and then asked to compare their initial perceptions with reality.
The Lewis Museum is so much more than a museum. We are an institution uniquely positioned to bring communication, dialogue, and awareness to the community — and we are growing. No matter the size, charitable donations play an essential role in achieving our objectives. We are thankful for the patrons, friends, and corporate donors who support the Lewis, and we invite you to be a part of our thriving community.

$100 +
Shirley-Marcus Allen
Nathaniel and Mary Alston
CJ Arrindell
Jesse Ash
Fay Ashby
Diedre Badejo
Gloria Ballard
Jameta Barlow
William Barry
Christina Batipps
Black Classic Press
Faye Blount
Michael Bolden
Edith Booker
Russell Brandford
Sandra Brock Jibreel
Michael Brown
Elsa Brown
Mary Bunting
Roxanne Burroughs
Paula Byrd
Chezia Cager
Deborah Carter
Aminta Carter
Cleveland Chanller
Christ United Methodist Church
W. Paul Coates
Clifton Cole
Rene Copeland
Carl Cornwell
Jimmie Curtis
Vincent Davis
Hershaw Davis, Jr.
Byron Desbordes
Hasson Diggs
Frederick Douglass IV
Ernestine Dunston
Shannon Egan
Stacey Elder
Financial Management Strategies
Carolyn Fugett
Brian Gamble
Susan Gillette
Elizabeth Hadley
Barbara Hairston
Joy Hall
Patelle Harris
Nabesa Herring
Constance Hill
Marcella Holland
Carmen Holmes
Harry Holt
Roland Hunt
Peggy Jackson
Janie Jeffers
Delores Jessup
Sandra Johnson
Claudette Jones
Willie Mae Jones-Brown
Alexander Koff
Ayambura Kweli
Rhonda Lipkin
Robinson Lisa
Jenifer Jeanette Lloyd
Lewis Long
Harriette Lowery
Paulette Lundy
Russell Lyles
Joanne Mack
Jean Mann
Errol Manor Jr
Elenora Marcus
Lopez Matthews
Monica McCall
Kathryn McCaskill
Ellen McNeill
Carol Mitchell
Benny Short
Patricia Shuford
Elizabeth Simon-Higgs
Judy Smith
Phillip Smith
Hermon Smith
Tracy Smith
Bertha Smith
John Sorkin
Rochelle Stevenson-Holmes
Marigo Strathis
Gregory Talley
Christa Taretton
The Horizon Group
Dwight Thomas
Robin Truett-Theodorson
Marian Tutt
Marlene Underwood
George Vaeth
Marianne Villalobos
Wilbert Walker
Aurelia Wheelchel
Andrea White
Earl White
Pamela Williams
Alonza Williams
Debra Williams
Maxine Wood
Charles Yancey
Russell Young

$250 +
S J Albritton
James Baldwin
BD Diagnostic Systems
Black Professional Men, Inc.
Elroy Blake
Barbara Blount Armstrong
BridgeEdu
Sandra Brock Jibrell
Jarmael Burman
Robert J Byrd
Cynthia Chideya
Tracey Chuun
Stanton Collins
Ruth Elder
Mychelle Farmer
Sidney Green
Korey Jackson
Maria Jacobs
Carlethea Johnson
Carl Jordan
AnJeanette Striblin
Alfred and Rena Whittaker
James and Robin Wood

$1000 +
Associated Black Charities
Baltimore Office of Promotion and the Arts
Kweku Osei Boakye-Yiadom
Gary Bowden
CFC-Combined Federal Campaign
Vincent Delaney
Carla Hayden
Kelvin Haynie
Neil Meyerhoff
Museum of the Albemarle
Maurice and Diane Taylor
Rainia Washington
Steven Whalen
MSAC
MPT
Tara Morgan
LMEPAC
Kevin Heerdt
Sayra Meyehoff

$2,500 +
March Funeral Homes
Beverly A. Cooper
Annie E. Casey Foundation
MD Touring
Miles & Stockbridge
McCormick
PNC
Greater Baltimore McDonald’s
Mayor and City Council of Baltimore
Ravens
Legg Mason
T. Rowe Price
MECU
Chesapeake Employer Insurance

$5000 +
Attman Properties
Baltimore City Foundation
Mary Catherine Bunting
CareFirst BlueCross BlueShield
Bradley and Christine Chambers
Comcast Cable
FutureCare Health and Management
Horton Mechanical Contractors, Inc.
Maryland State Art Council

$10,000 +
Bank of America
Brown Capital Management
Daly Computers, Inc.
Downtown Management Authority
HBO
Robert W. Deutsch Foundation
The Reginald F. Lewis Foundation, Inc.
Verizon Maryland, Inc.
Rosalyn and Elliott Wiley

$25,000 +
Baltimore County
Commission on Arts and Sciences
BGE
The Whiting-Turner Contracting Company

100,000 +
Anonymous
The State of Maryland
MUSEUM BOARD AND STAFF

BOARD OF DIRECTORS

Beverly A. Cooper, Board Chair
Rosalyn Fugett Wiley, Ed.D., Vice Chair
Paulette A. Lundy, Esq., Treasurer
Maurice C. Taylor, Ph.D., J.D., Secretary
Nathaniel Alston, Jr.
Peter G. Angelos, Esq.
Leonard J. Attman
C. Edith Booker, Ph.D
Phillip E. B. Byrd, Jr., M.D.
Chezia Thompson Cager
Bradley S. Chambers
William Paul Coates
Rieyn DeLony
Dale Glenwood Green
Leslie King-Hammond, Ph.D.
Lenneal J. Henderson Jr., Ph.D.
Anita Maddox Jackson
Sandra Brock Jibrell
Brooke Evans Jordan
Alexander W. Koff, Esq.
Theodore H. Mack
Victor C. March, Sr.
Lyndra Marshall
Lopez D. Matthews, Jr., Ph.D.
Annette Palmer, Ph.D.
Walid L. Petiri
Thomasina E. Poirot, Esq.
Karen L. Proudford, Ph.D.
Roslyn L. Smith
Garland O. Williamson
Donna Charlene Wilson
Beverly Carter, Mayor’s ex-officio representative

STAFF

Wanda Draper
Executive Director
Jasmin Alston
Executive Assistant
 Facilities
Dave Ferraro
Director of Architectural Services & Exhibits Manager
Tyree C. Taft
Maintenance/AV Technician
Joshua A. Hill
Maintenance Technician
Terrence Taft
Maintenance Technician
 Curatorial
Charles Bethea
Director of Collections and Exhibitions Development
Development
Kristina Palmer
Director of Development
Tonya Alston
Membership and Database Coordinator
LaDawn Black
Public Relations Coordinator
Sandy Smalls
Group Sales and Special Events Manager
Malcolm Grimes
Special Events Assistant
 Education and Visitor Services
Jackie Copeland
Director of Education and Visitor Services
Kenneth Johnston
Visitor Services & Volunteers Manager
Terry N. Taylor
Education Program Manager
Joy L. Hall
Visitor Services & Volunteers Coordinator
Finance and Administration
Alexis Davis
Director of Finance and Administration
Semeka Lyles
Senior Accountant
Dana Brown
Staff Accountant
Sandra F. Elmore
Receptionist
VOLUNTEERS
Valisha Andrus
Tamara Arnold
Fay Ashby
Kim Anderson
Gregory Antonie
Fani Avramopoulos
Carolyn Bates
Kara Beverly
Janelle Boykin
Janay Bryant
Manique Buckmon
Laura Buie
Jessie Burden
Dana Carr
Lashonda Cureton
Ellen Cooper
Kara Davis
Anna Delibro
Evan Delibro
PJ Delibro
Patty Delotch
Tionne Demimnds
Jill Dennis
Alice Downs
Martha Edgerton
Lyn Flagg
Tamlyn Franklin
Terry Gaskill
Jennifer Ghaghazanian
Kerry Guy
Barbara Hairston
Janet Hall
Dominique Hall
Tyler Hardy
Jacqueline Harris
Cheryl Boston-Haskins
Sheila Hatcher
Caryan Henry
James Henry
Lashawn Higgins
Rochelle Holmes
Shareka Hous’e
Briyana Hudson
Tawanda Jeter
Suzanne Jewell
Pandora Johnson
Teresa Jones
Andrea Kippur
Vivian Lakes
Joy Lawson
Tay’ja Lewis
Alyssa Lightner
Keshawnah Loyd
Tanika Lynch
Brian Lund
Danielle Marshall
Shanetta Martin
Kathryn McCaskill
Andrea McMillian
Yalonda McQuinn
Edna Newkirk-Brown
Norma Paige
Tiffaney Parkman
Tosha Parus
LaTasha Peel
Christopher Providence
Twaila Purnell
Tishera Quick
Josie Raney
Barbara Roberts
Ciara Robinson
Jameca Rose
Vanessa Russell
Carrie Saint-Laurent
Carolyn Samuels
Kim Schulke
Sydney Smallwood
Ashley Smith
Felicia Smith
Linda Sparks
Brandon Streeter
Pia Sterley
Colby Stewart
Martha Syed
Janet Talley
Charles Tate, Jr.
Reyvan Taylor
Damaris Tucker
Margo Walker
Jacqueline Williams
Natallie Wast Makel
Sade Wheatley
Saleem Wooden
Dianna Woodlon

DOCENTS
Nancy Barrick
Charleen Breckenridge
Cynthia Campbell-Grinage
Yvonne Holton
Sherry Lee
Cassandra Moore
Mary Parker
Ella Pope
Elizabeth Ramsey
Sandra Snead
Rae Whelchel
## Financial Statements

### Assets

<table>
<thead>
<tr>
<th>Current Assets</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$823,350</td>
<td>$4,059</td>
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<tr>
<td>Accounts Receivable</td>
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<tr>
<td>Other Receivables</td>
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<td>Gift Shop Inventory</td>
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<td>Prepaid Expenses</td>
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<td>Total Current Assets</td>
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<tr>
<td>Property &amp; Equipment Net</td>
<td>688,010</td>
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### Non Current Assets

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<tr>
<td>Investments</td>
<td>7,141,006</td>
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<td>Restricted Cash</td>
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<td>Note Receivable - Endowment</td>
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<td>Total Non Current Assets</td>
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### Total Assets

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<th>2017</th>
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<tbody>
<tr>
<td>Total Assets</td>
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<td>$9,119,741</td>
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### Liabilities & Net Assets

<table>
<thead>
<tr>
<th>Current Liabilities</th>
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<th>2016</th>
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</thead>
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<td>Accounts Payable</td>
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<tr>
<td>Accrued Payroll Expenses</td>
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<td>Accrued Expenses</td>
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<td>Deferred Revenue</td>
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<td>Total Current Liabilities</td>
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### Long Term Liabilities

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<tbody>
<tr>
<td>Long Term Liabilities</td>
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### Net Assets

<table>
<thead>
<tr>
<th>Net Assets</th>
<th>2017</th>
<th>2016</th>
</tr>
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<tbody>
<tr>
<td>Unrestricted Net Assets (Deficit)</td>
<td>(2,764,535)</td>
<td>(1,988,594)</td>
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<tr>
<td>Temporarily Restricted Net Assets</td>
<td>2,228,547</td>
<td>1,371,818</td>
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<td>Permanently Restricted Net Assets</td>
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<td>8,112,872</td>
<td>8,032,084</td>
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### Total Liabilities & Net Assets

<table>
<thead>
<tr>
<th></th>
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<th>2016</th>
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<tbody>
<tr>
<td>Total Liabilities &amp; Net Assets</td>
<td>$10,486,850</td>
<td>$9,119,741</td>
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### Revenue & Support

<table>
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<tr>
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<th>Unrestricted</th>
<th>Temporarily Restricted</th>
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<td>Admissions</td>
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<td>Membership Dues</td>
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<td>$-</td>
<td>66,435</td>
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<td>Investment Income</td>
<td>2,737</td>
<td>83,676</td>
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<td>86,413</td>
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<tr>
<td>Realized Gain on Endowments</td>
<td>$1,221,088</td>
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<td>Unrealized Loss on Endowments</td>
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<td>$(558,934)</td>
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<td>Other Income</td>
<td>156,743</td>
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<td>Net Assets Released from Restrictions</td>
<td>51,673</td>
<td>$(51,673)</td>
<td>$-</td>
<td>$-</td>
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<tr>
<td><strong>Total Revenue &amp; Support</strong></td>
<td>2,630,138</td>
<td>856,729</td>
<td>$-</td>
<td>3,486,867</td>
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#### Expenses

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<th>Amount</th>
<th>Amount</th>
<th>Amount</th>
<th>Amount</th>
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<td>Collections &amp; Exhibitions</td>
<td>639,980</td>
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<td>$-</td>
<td>639,980</td>
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<tr>
<td>Education &amp; Public Programs</td>
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<td>$-</td>
<td>621,105</td>
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<tr>
<td>External Affairs</td>
<td>377,070</td>
<td>$-</td>
<td>$-</td>
<td>377,070</td>
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<tr>
<td>Management, Building &amp; Security</td>
<td>1,767,924</td>
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<td>$-</td>
<td>1,767,924</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>3,406,079</td>
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#### (Decrease) Increase in Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
<th>Amount</th>
<th>Amount</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(Decrease) Increase in Net Assets</strong></td>
<td>$(775,941)</td>
<td>856,729</td>
<td>$-</td>
<td>80,788</td>
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#### New Assets/(Deficit) Beginning of Year

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
<th>Amount</th>
<th>Amount</th>
<th>Amount</th>
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<tbody>
<tr>
<td><strong>New Assets/(Deficit) Beginning of Year</strong></td>
<td>$(1,988,594)</td>
<td>1,371,818</td>
<td>8,648,860</td>
<td>8,032,084</td>
</tr>
</tbody>
</table>

#### Net Assets/(Deficit) End of Year

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
<th>Amount</th>
<th>Amount</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net Assets/(Deficit) End of Year</strong></td>
<td>$(2,764,535)</td>
<td>$2,228,547</td>
<td>$8,648,860</td>
<td>$8,112,872</td>
</tr>
</tbody>
</table>