THE REGINALD F. LEWIS MUSEUM IS THE AUTHENTIC VOICE OF AFRICAN AMERICAN ART, HISTORY AND CULTURE IN MARYLAND.
Great institutions have years when they truly change the game in product, service and accessibility. The Reginald F. Lewis Museum in 2018 had such a year. Our exhibitions, programs and outreach activities were exceptional. We engaged visitors and new audiences in ways like never before. The Lewis stepped boldly into its place on the local and statewide art scene as the authentic voice of African American art, history and culture.

In 2018, we worked aggressively to develop a balanced exhibition schedule that created a buzz in the local art scene. From *Maryland Collects: Jacob Lawrence* to the revolving, experimental gallery space, *Reflections of Baltimore*, the Lewis displayed modern masters and local and emerging artists for our visitors and patrons. Our exhibits told the stories of the lives of African Americans throughout Baltimore City and across the state of Maryland. For example, *Baltimore’s Arabbers: Calls From A City Street* was a reminder of the sights and sounds of Arabbers as they sang of their wares, and as their horses and familiar red and yellow carts clipped and clopped down City streets and alleys. *Freedom: Emancipation Quilted and Stitched* told the stories of Maryland race relations through quilts; and *Remnants of Hatred: Slavery Artifacts Today* provided a look at recent acquisitions to the permanent collection. The Lewis also provided young artists with the opportunity to exhibit their artworks, as well as design their galleries with the help of the Lewis’ museum professionals. We not only want to display great work, but we also want to be the architects of the story behind the work that you see.

Our partnerships were important to this year’s success. We worked closely with MICA, HBO, Black Girls Rock! and engaged young successful Maryland-based businesses like Treason Toting Co. and Mess in a Bottle in presenting innovative and engaging events and art projects at the museum. The Lewis doesn’t just talk community – we are “a community in action!” New initiatives like *Talks & Thoughts* and continued traditional community-based programs like the *WJZ’s MLK Oratorical Contest* and the *High School Juried Art Show with MSDE* allowed the Lewis to continue its focus on partnerships that entertain, educate and enrich the community.

It was a fantastic year for the Lewis and we look forward to even more in 2019. We are an institution focused on excellence! We invite you to join us in 2019 as we provide even more excellence through our exhibits, events and programs. The Lewis is the authentic voice of African American art, history and culture in Maryland.

Maurice C. Taylor, Ph.D., JD
Board Chair
We are getting bolder, stronger and more innovative every year! The Reginald F. Lewis Museum continued its focus on being the authentic resource for African American art, history and culture in 2018. While our exhibits were stellar and groundbreaking, it is also important to note that our public and educational programs provided visitors with an in-depth look at the state of the African American community.

Our partnership with the Maryland State Department of Education continued to provide opportunities for teachers to engage in Teacher Professional Development that allowed them to learn how to use our African American Journeys curriculum and align it with their classroom lessons.

Partnerships with MICA, the University of Maryland and the Maryland Historical Society, connected us to a broader audience. Through programs like our Saturday Family Fun Days, our African American Children’s Book Fair and celebrations of MLK Day and Frederick Douglass Day, we provided both a learning and an entertainment experience for our visitors. Forums with groups like the Black Male Initiative and partnerships with PBS, HBO and MPT, enabled us to have open dialogue about the timely issues of race, stereotypes, Baltimore after Freddie Gray, and much more. We are the place where hard conversations occur, and new solutions are formed!

Continue to look to the Lewis as the institution in the State that reflects the ultimate African American experience past, present and future. Remember, we are all more alike than we are different, and together we can fulfill our mission of sharing Maryland’s great history.

Wanda Q. Draper
Executive Director
EDUCATING THE COMMUNITY

The Lewis provides a diverse range of programs and activities designed for visitors of all ages to learn about the history and culture of African Americans from Maryland. Many programs are designed for visitors to hear from important authors and scholars. Other programs allow visitors to sample African American culture in a more experiential way—through dance, movement, art activities, Kwanzaa ceremonies, and thought-provoking conversations about current topics affecting the black community. Students learn 400 years of African American culture when they tour our permanent collection or watch re-enactors in our theater bring Living History to Life as Benjamin Banneker, Frederick Douglass, or Mother Lange. The Reginald F. Lewis Museum is the educational institution for those looking to learn more about the African American experience in Maryland…past, present and future.
**OUR HIGHLIGHTS**

- **Kwanzaa Celebration 2017:** The Lewis was filled with families celebrating the Kwanzaa experience. There were dancers, children’s activities, a marketplace and an informative presentation on the importance of the celebration. This is an annual event. **735 ATTENDEES**

- **Sunday & 2 Films:** *Sighted Eyes/Feeling Heart: Lorraine Hansberry*. Our theater was packed with readers and theater goers who wanted to find out more about playwright Lorraine Hansberry. The film and the discussion that followed allowed our visitors to learn more about Hansberry’s private life and the inspiration for her work. **165 ATTENDEES**

- **MLK Day Celebration 2018:** The museum was filled with the music of a big band, steppers and lecturers to celebrate the life of Martin Luther King Jr. A community component of the event allowed visitors to donate coats to those in need in Maryland. MLK’s dream was in action at this annual event. **980 ATTENDEES**

- **Book Talk:** *The Cooking Gene*. Food Historian Michael Twitty provided a talk about how southern cooking can be healthy and is deeply tied to our roots. We were honored to have Twitty talk about reimagining our favorite foods in ways that make them not only more tasty, but more healthy. His cooking demonstration was a hit! **130 ATTENDEES**

- **Frederick Douglass Day: 200th Anniversary.** The Lewis was filled with visitors eager to learn more about Maryland’s own Douglass on what would have been his 200th birthday. Historians shared little known facts, an illustrator talked about Douglass as a child while showing visitors how to create their own Douglass, and we closed the day with a visit from Douglass that really added authenticity to the day. **505 ATTENDEES**

- **Wakanda on Pratt Street** was huge for our film fans and comic book lovers. Visitors were able to dress up as their favorite comic hero, learn how to draw their own, shop Wakanda themed designers, take in a fashion show inspired by the movie, and enjoy limited edition Black Panther movie items. **309 ATTENDEES**

- **Sunday @ 2 Films:** *Tell Them We Are Rising* with HBCU College Fair. Visitors learned about the history of HBCUs, their importance, and the impact that they have today. Visitors represented their HBCUs and made sure to mentor the next generation by having them meet admission representatives from local colleges and universities. **310 ATTENDEES**

- **Kenyan Boys Musical Concert.** This concert exuded culture, music and energy! Our theater was packed for this once in a lifetime performance from these international stars. **212 ATTENDEES**

- **African American Children’s Book Fair.** The 6th Annual Book Fair continued its reign as our most popular event. This year we invited more authors, performers and community organizations to spread the fun and importance of encouraging children to read. **1240 ATTENDEES**

---

**EDUCATION BY THE NUMBERS**

<table>
<thead>
<tr>
<th>TEACHER PROFESSIONAL DEVELOPMENT</th>
<th>109</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCHOOL OUTREACH</td>
<td>7,154</td>
</tr>
<tr>
<td>HS JURIED ART SHOW ATTENDEES</td>
<td>125</td>
</tr>
<tr>
<td>LIVING HISTORY</td>
<td>1,323</td>
</tr>
<tr>
<td>NUMBER OF ONLINE VISITORS</td>
<td>181,496</td>
</tr>
</tbody>
</table>
The Lewis is a collecting museum. Our permanent collection was boosted by several acquisitions in FY18. All the objects and artifacts in our collection help us preserve and narrate the authentic story of African Americans in Maryland in a way that is contextual and accurate.

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A Standing Donation Box - “…for the Colored Orphan Asylum”

---

Gavel of Delegate Adrienne Jones, Pro Term Speaker, Maryland House of Delegates

---

Military records of two United Stated Colored Troop soldiers from Maryland, who had been former slaves

---

Several slave artifacts

---

Historical photographs and Ambrotypes

---

17 slavery artifacts from the collection of Avis and Eugene Robinson

---

87 objects relating to slavery and abolition including: publications, newspapers, books; 19th century handmade metal tools/objects; and two 19th century wooden canes from the collection of Stearns, Maxwell & Wendy Bornstein

---

9 framed charcoal-rendering style 19th century portraits of African Americans from the Eastern Shore

---

Mixed media works of artist Loring Cornish from Ted Frankel and Bill Gilmore

---

101 photographs of Baltimore Arabbers from the collection of photographer and historian Roland Freeman
EXHIBITIONS

Sons: Seeing the Modern African American Male
On view through July 30, 2017
A photographic examination of how African American men were perceived versus the way they perceived themselves. Visitors were challenged to reconsider their own preconceived notions and to see them in a more fact based light.

Maryland Collects: Jacob Lawrence
September 7, 2017 – January 7, 2018
Over 50 prints by artist Jacob Lawrence from personal collections in and around Maryland. Renowned for his portrayals of African American life, Lawrence was one of the best known American painters of the 20th century.

Lewis Now! A Different Perspective
On view through October 15, 2017
From the whimsically festive views of the world in Tom Miller’s creations to Arvie Smith’s unapologetic indictment of the church and its participation in slavery, A Different Perspective offered a chance to view the world through each artist’s carefully constructed lens.

Emancipation: Freedom Quilted & Stitched
On view through February 28, 2018
A series of quilts created by Joan Gaither, Ph.D. and other textile artists and quilting communities throughout the state of Maryland, in celebration of the 150th anniversary of Emancipation in Maryland which occurred in November, 2014.

10th Annual High School Juried Art Show
February, 2018
This exhibition featured 27 young artists from Baltimore City and the following counties: Baltimore, Anne Arundel, Prince Georges, Montgomery, Harford and Carroll. Each young artist created work inspired by the artistry of Jacob Lawrence or Terrence A. Reese.

Reflections: Intimate Portraits of Iconic African Americans
February 1, 2018 – August 12, 2018
A documentary-style series of black and white photographs by photographer Terrence A. Reese (TAR) of renowned Americans in their personal living spaces — environments which reflect their personae.

Reflections of Baltimore
Four rotations of artwork through August 2018
Reflections of Baltimore was an experimental community art space where new Baltimore-based artists brought their trending and cutting-edge work to audiences. The rotations included Baltimore street photographers; Roland Freeman’s Photographs of Baltimore Arabbers; 6 painters from the Maryland Institute College of Art (MICA) Painting Program; and conceptual artists Wickerham and Lomax.

Recent Acquisitions: Slavery Artifacts
April 19, 2018 – August 26, 2018
Seventeen recently acquired artifacts related to slavery and freedoms were on view. The items included a slave-era woven coverlet, shackles, a branding iron, Frederick Douglass newspapers and 19th century photographs.
Our strength comes from your support! Your charitable contributions allow us to collect and exhibit the very best historical artifacts and art objects that tell the stories of African Americans in Maryland. Our supporters are the critical piece that makes the Lewis Museum engine work. As we look to bringing you even more of the authentic voice of African Americans in the State, we want to acknowledge those that have made this year’s exhibitions, programs and events possible.

$100 +
Lauren Anderson
Karen Armour
Ruth Banks-Crowder
BCAC Delta Sigma Theta Sorority, Inc.
Barbara Bundy
Juanita Bellamy
LaDawn Black
Cameron Bowden
Jillian Bowden
Paul Bowden
Sydney Bowden
Sandra Briscoe
Lloyd Buckner
Regina Bullock
Shereen Burroughs
Lewis Burroughs III
M. Jamar Burroughs Jr
M. Jamar Burroughs Sr
Lewis C Burroughs, Jr
Michael J Burroughs, Jr
Loreal Butler-Willis
Frank Coakley
Esther Coleman
Nellie Coleman
Charlene Cooper-Boston
Carl Cornwell
Renard Damon
Alexis Davis
Delta Sigma Theta Sorority-Baltimore County Alumnae Chapter
Walter Dennison
Byron Desbordes
Robert Draper
Brinille Ellis
Nadya Ellis
Marcy Feeney
Hilary Fordwich
Terrell Gamble
Michael Gambrill
Johnny Gayden
Susan Gillette
Dorothy Gist
Shelia Goodwin
Morris Gough
Barbara Hairston
Deveonne Hamilton — Stokes
Jennifer Hardy
Joshua Harris
Patelle Harris
Michael Haynie
Deontrinese Henderson
George Henschel
Ricki Henschel
Marcella Holland
Ricardo Howell
Mark Howie
Peggy Jackson
Hugues Jean
Alphonso Jones
Maryland Jones
Willie Mae Jones-Brown
Constance Kelley
Crystle Khalil
Maria King
Mark Klotzbach
Stephanie Lansey-DelGado
Antionette Lawrence
Faye Long
Herbert Long
Niki Long
Harriette Lowery
Leewood Macer, Jr.
Shirley Marcus Allen
Lyndra Marshall
Tammera Marshall
Roger Marshall, Jr
Mayor and City Council of Baltimore
Kathryn McCaskill
Arnold McKenney
Nannette Mitchell
Robert Moore
Ty Moori
Pearl Moulton
Isaac Mwase
Marjorie Nesbitt
Mary Paschall
Antoinette Peele
Jimmy Pendergrass
Lynda Perry
Ruthelma Pitts
Aaron Plymouth
Blaire Ridgely
C J Ridgely
Rick Ridgely
Alma Roberts
Benjamin Roberts
Andrea Ruff
Gloria Savoy
David Shapiro
Shirley Shelton
Dennis L Shipley
E.R. Shipp
Patricia Shuford
Bertha Smith
Roslyn Smith
William Smith
Iurma Sorkin
John Sorkin
Timothy Stephens
Leticia Swanston
Kenita Tang
Gregory Talley
Rhonda Talley
Raymond Terry
Jan Thomas
Jerry Thornbery
Reginald Todd
Elia Toombs
Alice Truett
Melvin Truett
Robin Truett-Theodorson
Patricia Tunstall
Robert Turner
Marlene Turner
Marlene Underwood
Wilbert Walker
Monica Watkins
Aaron Wheeler
Aurelia Welchel
Elliott and Rebecca Wiley
Alonza Williams
Gertrude Williams
Sonia Williams
Yvonne Wolf
Jeff Wright
Justin Wright
Teri Wright
William Wright
Charles Yancey

$250 +
Virginia Adams
Sarah Albritton
Nathaniel & Mary Alston
Fay Ashby
Susan Badder
Jay Baker
James Baldwin
Linda Barclay
Edith Booker
Sandra Brock Jibrell
George Bullock
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- Jasmin Alston, *Executive Assistant*
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- Tyree C. Taft, *Maintenance AV Technician*
- Terrence Taft, *Maintenance*
- Joshua Hill, *Maintenance*

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- Terry N. Taylor, *Education Program Manager*
- Joy L. Hall, *Visitor Services & Volunteer Coordinator*
- Lisa Crawley, *Resource Center Manager*

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- LaDawn Black, *Public Relations Coordinator*
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- Malcolm Grimes, *Special Events Assistant*
- Dannille Foster, *Facilities and Special Events Assistant*

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- Semeka Lyles, *Senior Accountant*
- Sandra F. Elmore, *Receptionist*
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VOLUNTEERS
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Tamara Arnold
Fay Ashby
Kim Anderson
Gregory Antonie
Fani Avramopoulos
Carolyn Bates
Kara Beverly
Janelle Boykin
Janay Bryant
Manique Buckmon
Laura Buie
Jessie Burden
Dana Carr
Mariah Carson
Lashonda Cureton
Ellen Cooper
Kara Davis
Anna Delibro
Evan Delibro
PJ Delibro
Patty Delotch
Tionne Demimnds
Jill Dennis
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Martha Edgerton
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Tamlyn Franklin
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Sheila Hatcher
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Shareka Hous’e
Briyana Hudson
Tawanda Jeter
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Yalonda McQuinn
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Norma Paige
Tiffany Parkman
Tosha Parus
LaTasha Peeler
Christopher Providence
Twaila Purnell
Tishera Quick
Josie Raney
Barbara Roberts
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Sade Wheatley
Saleem Wooden
Dianna Woodlon

DOCENTS
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Charleen Breckenridge
Cynthia Campbell-Grinage
Yvonne Holton
Sherry Lee
Cassandra Moore
Mary Parker
Ella Pope
Elizabeth Ramsey
Sandra Snead
Rae Whelchel

SOCIAL MEDIA CONNECTIONS 13,085
## Financial Statements

### Assets

<table>
<thead>
<tr>
<th>Current Assets</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$213,094</td>
<td>$823,350</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>25,099</td>
<td>6,911</td>
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<tr>
<td>Other Receivables</td>
<td>87,095</td>
<td>35,751</td>
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<tr>
<td>Gift Shop Inventory</td>
<td>42,988</td>
<td>24,901</td>
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<tr>
<td>Prepaid Expenses</td>
<td>17,500</td>
<td>3,338</td>
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<tr>
<td>Total Current Assets</td>
<td>385,776</td>
<td>894,251</td>
</tr>
</tbody>
</table>

| Property and Equipment, Net | 526,209 | 688,010 |

### Non Current Assets

| Investments                | 7,766,641 | 7,141,006 |
| Restricted Cash            | 1,065,712 | 1,063,583 |
| Note Receivable - Endowment| 266,000   | 700,000   |
| Total Non Current Assets   | 9,098,353 | 8,904,589 |

**Total Assets**  
$10,010,338  
$10,486,850

### Liabilities & Net Assets

<table>
<thead>
<tr>
<th>Current Liabilities</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable</td>
<td>$285,844</td>
<td>$475,174</td>
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<tr>
<td>Accrued Payroll Expenses</td>
<td>164,480</td>
<td>95,962</td>
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<tr>
<td>Accrued Expenses</td>
<td>39,660</td>
<td>41,000</td>
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<tr>
<td>Line of Credit</td>
<td>400,000</td>
<td>900,000</td>
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<tr>
<td>Deferred Revenue</td>
<td>138,152</td>
<td>161,842</td>
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<tr>
<td>Total Current Liabilities</td>
<td>1,028,136</td>
<td>1,673,978</td>
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</tbody>
</table>

| Long Term Liabilities Due to Endowment Fund | 266,000 | 700,000 |

<table>
<thead>
<tr>
<th>Net Assets</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted Net Assets/ (Deficit)</td>
<td>(2,328,245)</td>
<td>(2,764,535)</td>
</tr>
<tr>
<td>Temporarily Restricted Net Assets</td>
<td>2,395,587</td>
<td>2,228,547</td>
</tr>
<tr>
<td>Permanently Restricted Net Assets</td>
<td>8,648,860</td>
<td>8,648,860</td>
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<tr>
<td>Total Net Assets</td>
<td>8,716,202</td>
<td>8,112,872</td>
</tr>
</tbody>
</table>

**Total Liabilities and Net Assets**  
$10,010,338  
$10,486,850
## REVENUE & SUPPORT

<table>
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<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
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<tr>
<td><strong>Grants</strong></td>
<td>$ 2,472,309</td>
<td>$ 77,000</td>
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<td>$ 2,549,309</td>
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<td><strong>Contributions</strong></td>
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<td>38,685</td>
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<td><strong>Admissions</strong></td>
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<td><strong>Membership Dues</strong></td>
<td>67,277</td>
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<td>-</td>
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<td><strong>Investment Earnings</strong></td>
<td>2,755</td>
<td>110,182</td>
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<td>112,937</td>
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<td><strong>Realized Gain on Endowments</strong></td>
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<td>-</td>
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<td><strong>Unrealized Gain on Endowments</strong></td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>517,585</td>
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<tr>
<td><strong>Other Income</strong></td>
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<td><strong>Net Assets Released from Restrictions</strong></td>
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<td><strong>Total Revenue &amp; Support</strong></td>
<td>3,919,730</td>
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## EXPENSES

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<tr>
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<th>2018</th>
<th>2018</th>
<th>2018</th>
<th>2018</th>
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<tbody>
<tr>
<td><strong>Collections and Exhibitions</strong></td>
<td>566,930</td>
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<td>-</td>
<td>566,930</td>
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<tr>
<td><strong>Education and Public Programs</strong></td>
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<td>-</td>
<td>627,185</td>
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<tr>
<td><strong>External Affairs</strong></td>
<td>498,688</td>
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<td>-</td>
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<tr>
<td><strong>Management, Building &amp; Security</strong></td>
<td>1,790,637</td>
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<tr>
<td><strong>Total Expenses</strong></td>
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<td>-</td>
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<tr>
<td><strong>Increase in Net Assets</strong></td>
<td>436,290</td>
<td>167,040</td>
<td>-</td>
<td>603,330</td>
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</tbody>
</table>

### New Assets/(Deficit) Beginning of Year
- **2018**: (2,764,535)  
- **2018**: 2,228,547  
- **2018**: 8,648,860  

### Net Assets/(Deficit) End of Year
- **2018**: (2,328,245)  
- **2018**: 2,395,587  
- **2018**: 8,648,860  
- **2018**: 8,716,202