Discussion: How old does this woman appear to be? What might her clothing tell us about her? What might she be feeling? What does the artist think of this person? How is this sharecropper like today’s migrant workers?

Explore the artwork of African American master printmaker and sculptor Elizabeth Catlett

On view October 26, 2019 through March 1, 2020

Elizabeth Catlett: Artist as Activist showcases an artist whose work included themes such as social injustice, historical figures, women, and the relationship between mother and child. According to Catlett, the main purpose of her work was to convey social messages. Born and raised in Washington, D.C., her subjects range from sensitive maternal images, to confrontational symbols of Black Power, to working class sharecroppers, to portraits of Frederick Douglass.

Discussion: How old does this woman appear to be? What might her clothing tell us about her? What might she be feeling? What does the artist think of this person? How is this sharecropper like today’s migrant workers?

EDUCATION PROGRAMS

Teacher Open House - Tuesday, October 22nd, 4 - 6 pm
School Tour & Studio Art Activity - October 30, 2019 through February 31, 2020

EDUCATION RESOURCES

The following curriculum lessons on black artists and other topics connected to Elizabeth Catlett’s artistic themes can be found online under Teacher Resources at lewismuseum.org/education:

- Harlem Renaissance Inspired Relief Sculpture
- “Ain’t I a Woman?” Voices of African American Women
- Harriet Tubman: A Woman of Bravery
- The Portraits of Joshua Johnson
- Lucille Clifton’s “Why Some People be Mad at Me Sometimes”
To schedule a field trip to the museum, contact Group Reservations at 443-263-1852 or through tours.info@lewismuseum.org.

Financial Assistance for free admission and bus transportation for Title I Schools through the museum’s Children’s Access Program (CAP). Limited funds are also available for other schools.

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